

WORK

• PIRANHA

Director of Content | January 2016 - Present

- Leading all digital and social media content creation
- Managing team of designers, shooters, editors, and motion graphic artists
- Collaborating with strategists to develop engaging campaigns that integrate with overall brand strategies
- · Analyzing and monitoring digital presence and optimize content for greater efficiency
- · Advising and working with larger creative teams to build global brand campaigns
- Hands on directing, shooting, editing and 2D VFX
- New business support decks, spec assets and pitches
- Overseeing data management from production through final delivery

PIRANHA

Producer | February 2014 - December 2015

- Oversaw and managed key projects from initial bid through final delivery
- Interfaced directly with clients, led meetings & facilitated communication
- Managed bids, calendars, budgets, time cards and project actuals
- Organized and managed 2D & 3D artists, designers, strategists, creatives, directors and other project managers
- Set up and produced on-location and studio productions
- Managed post production and VFX in both 2D and 3D workflows

HUNGRY MAN

Production Assistant | September 2013 - December 2013

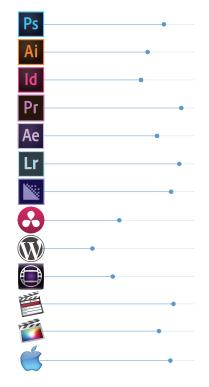
- Assisted production managers with pre-production and wrap
- On set experience as production assistance
- Assistant editor on a variety of projects
- Optimized workflows, data storage and organization
- First hand experience in high budget, union productions from initial creative through production

FREELANCE

Various Roles

- Worked with many non-profits, artists and directors to create content, short films, music videos and documentaries
- Proficient in all elements of the Adobe Creative Suite
- Union set and office experience on spots/episodes for Xbox, Stouffers, HBO, AARP, Century Link and more
- Experience in all aspects of the creative process from pitching ideas and production to editorial and finishing
- Pre-production experience in obtaining permits, shutting down city blocks and set construction

PROFICIENCIES



INTERESTS

Photography
360 Technology
Quality Coffee
Travel
Hospitality
Soccer
Cooking
Cardinal's baseball
Hiking
Ping Pong

EDUCATION

FULL SAIL UNIVERSITY

BS in Film

- Accelerated bachelor's program with in-depth, hands-on experience
- Classes in directing, lighting, editing, cinematography, writing, pre-production, live broadcast and many others
- Studied under and mentored by leading industry professionals

RECOGNITION

- Best Short at St. Louis International Film Festival
- Best Picture at 48 Film Festival
- College Valedictorian
- National Honors Society
- Class President
- Scholars Recognition
- Awards for leadership, Theater and Spirit